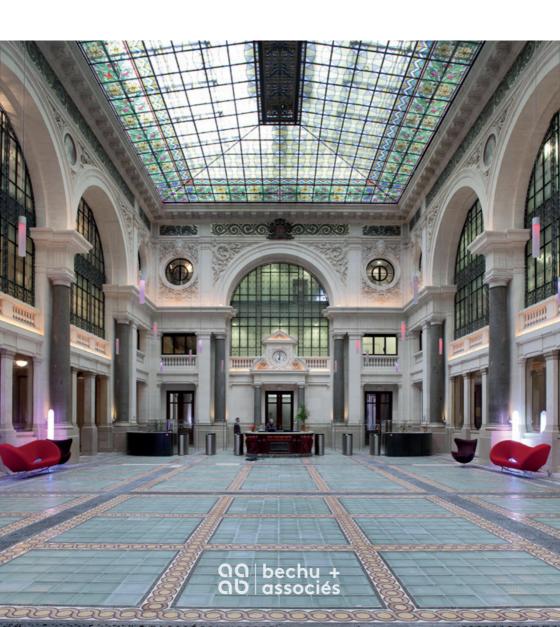
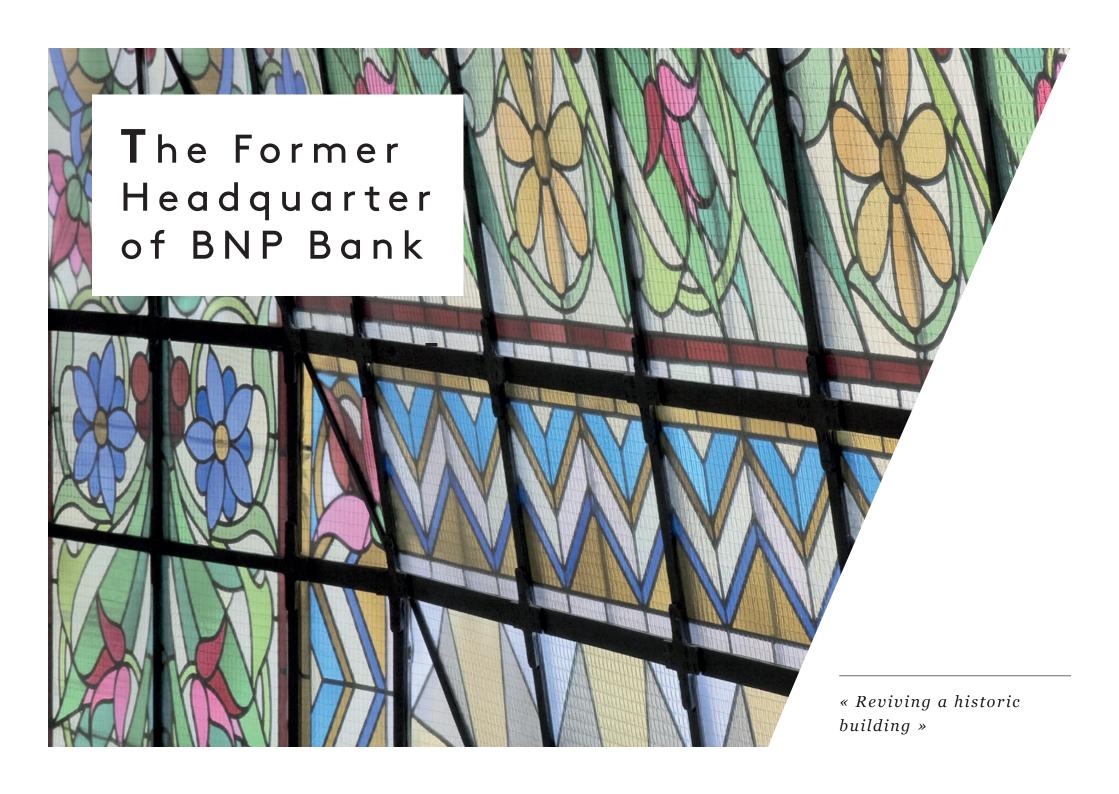
BERGÈRE

Former Headquarter of BNP Bank





Crédits

Program:

Restructuring of an office building

Client:

BNP Paribas

Location:

Paris, France

Surface Area:

33 000 m²

Status:

Delivery: 2009

Architecte:

Agence d'Architecture A. Bechu & Associés

Rewards:

2008: Constructeo Trophy, category «Successful approach of a team on a rehabilitation or exploitation of commercial buildings»

Certification:

HQE



Introduction

The former Comptoir National d'Escompte de Paris headquarters, originally designed by the architect Edouard-Jules Corroyer in the end of the 19th century, is an acknowledge registered Historic Monuments for which the refurbishement's top priority was the respect of the spiritual, cultural and historical heritage of the building.

The project's contemporary architecture revisites the parisian Haussmannian style drawn up by Corroyer and proposes a new design of « stone and steel » to adapt it to new contemporary life styles.

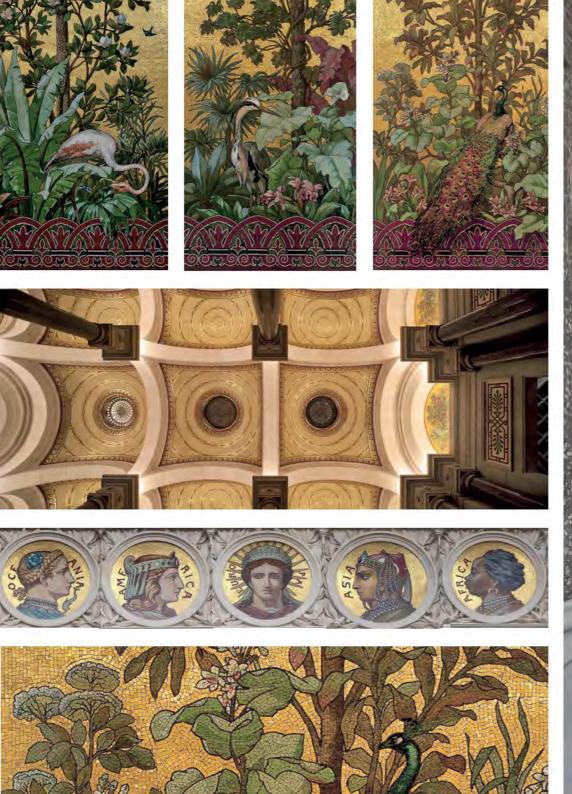
The interior design was completely rethought in order to optimize the volumes, space, and circulation to offer the most natural light. The project is the first refurbished building in Paris to have obtain the HQE certification.



The project's contemporary architecture revisites the parisian Haussmannian style drawn by Corroyer proposes a new design of « stone and steel » to adapt it to new contemporary life styles. The interior design

Some words about the project

Owned by the Compagnie Immobilière de France – a subsidiary of the BNP Paribas group - the "Bergère" property complex is part of this banking institution's history. Right back in 1852, the Comptoir National d'Escompte de Paris (CNEP) set up its headquarters in the original Hôtel Mesnard deClesle, which it then pulled down after purchasing both it and the town house on the adjoining plot, before in 1878 commissioning Edouard-Jules Corroyer to build the main building with an in-line layout and two emblematic façades on rue Bergère and rue Sainte-Cécile that are so typical of 19thcenturybanking architecture. From 1890 to 1905, François Constant-Bernard continued the property programme on the two streets and on rue du Conservatoire too. The 1905 building at 20 rue Bergère -the last acquisition in 1955-in turn had changes made to it. Eleven years later, the CNEP merged with the Banque Nationale pour le Commerce et l'Industrie, giving rise to the Banque Nationale de Paris, which in 1999merged with Paribas to form today's group. By then unsuited to the needs of its users, the imposing ensemble needed major restructuring and modernisation works. The project now underway is refitting the entrance hall and its reception and security check areas, and creating a planted courtyard and 125 underground parking spaces. It is also improving its interior access - including for the disabled - its functionality, its natural lighting and its fittings, the air-conditioning included. This work to make the building conform to today's standards goes hand-in-hand with considerable restoration work on the façades, the volumetry of the different courtyards and interior glass roofs, and on their decorations too.



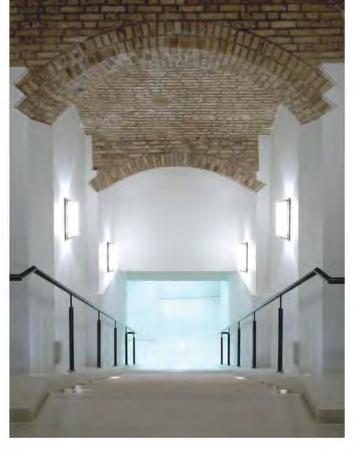




















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